Queer Temporality and Media Aesthetics Workshop

WEDNESDAY MAY 18TH

10:00-11:15am  Jasmin Degeling

12:45- 2:00 pm  Maurice Spengler
“Locked Up In Time – Queer Temporalities in Dogtooth.”

2:15 – 3:30 pm  Nadine Dannenberg,
“When time means nothing: On the temporalities of asexuality”

THURSDAY MAY 19TH

9.00 - 10.15am  Sarah Horn
“Testosterone, technologies and trans*bodies”

10.30- 11.45am  Philipp Hanke
“(Post-) capitalist subjectivities and cinematic spaces”
Queer Temporality and Media Aesthetics Workshop
Program
Visiting Graduate Students from
Institut für Medienwissenschaft, Ruhr Universität, Bochum

Papers can be found at:
https://app.box.com/s/u9ukmqomm4424mvcv8mfc2oj9g013k4a

TUESDAY MAY 17TH:
6:00pm Drinks at the Celtic Knot

WEDNESDAY MAY 18TH:
9:00 Meet Caitlyn at Noyes el stop (Purple line)

Location: Graduate Commons (Seabury Hall, Room 140 2122
Sheridan avenue, Northwestern University).

9:30-10:00am Welcome to participants, coffee, introduction by
Penelope Deutscher.

10:00-11:15am Dissertation workshop session 1:
Chair: Taylor Ann Rogers
Dissertation presentation: Jasmin Degeling,
“Practices of Care, Technologies of the Self: On Contemporary
Practices of self-writing”. Jasmin will focus on crucial aspects of
the autobiographical practices of Christoph Schlingensief, his
diaries, late performances and operas and a problematization of the
inherent discourse of an "African" self.

Faculty Respondent: Sam Weber, French and Italian,
Comparative Literary Studies, German
Respondent: Kyle Kaplan, Musicology,
kylekaplan2014@u.northwestern.edu
Respondent: Liam Olson-Mayes Rhetoric and Public
Culture, LiamOlsonMayes2018@u.northwestern.edu
Also in Attendance: Lucia Delaini, Communication Studies, LuciaDelaini2015@u.northwestern.edu

Ariel Rogers, School of Communication

11:15-12:45 Lunch, Escort to Northwestern Student Dining Halls (Norris)

12:45-2:00 Dissertation workshop session 2:

Chair: Miriam Piilonen
Dissertation presentation: Maurice Spengler
“Locked Up In Time – Queer Temporalities in Dogtooth.” Maurice will be speaking about the Greek film Dogtooth and its dealing with (queer) temporalities.

Faculty respondent: Nick Davis, English
Respondent: Malia Bowers, Political Science, MaliaBowers2015@u.northwestern.edu
Also in Attendance: Lucia Delaini, Communication Studies, LuciaDelaini2015@u.northwestern.edu

2:15–3:30 pm: Dissertation workshop 3:

Chair: Gaby Garcia
Dissertation presentation: Cecilio M. Cooper, "Queer Transphobia, Trans Antiblackness, and the Sex-Gender Entropy of Social Death"

Faculty Respondent: James Hodge, English, Respondent: V. Chaudhry, Anthropology, vinitachaudhry@gmail.com
Respondent: Miriam Piilonen, Music Theory and Cognition, miriampiilonen2018@u.northwestern.edu
THURSDAY MAY 19TH

8:30 Meet Caitlyn at Noyes el stop (Purple line)

9.00 - 10.15am  Dissertation workshop 5:

Chair: Joshua Winchester
Dissertation Presentation: Sarah Horn,
“Testosterone, technologies and trans*bodies” Sarah will be presenting on transmasculine self-documentation on YouTube and analysis of the aesthetics of video blogs, so-called vlogs.
Faculty Respondent: Andrew Leong,
English
Respondent: Rae Langes, Performance Studies,
raelanges2016@u.northwestern.edu
Respondent: Whitney Pow, Screen Cultures,
whitney.pow@gmail.com
Respondent: Matt Beeber, English
matthewbeeber2015@u.northwestern.edu
Also in Attendance: Eric James,
Communication Studies,
ericJames2020@u.northwestern.edu

10.30- 11.45am  Dissertation workshop 6:

Chair: Rae Langes
Dissertation Presentation: Philipp Hanke
“(Post-) capitalist subjectivities and cinematic spaces”. Philip is presenting on the filmic expression of gender and sexuality, biopolitical suffering and an uncertain economic future as well as its subversion via queer aesthetics
Respondent: C.C. McKee, Art History,
cameronmckee2020@u.northwestern.edu
Respondent: David Johnson, Philosophy,
davidjohnson2013@u.northwestern.edu
11.45-1.45 pm  Lunch Escort to Northwestern Student Dining Halls (Norris)

Students are Invited to Attend Any of the Following:

TUESDAY MAY 17TH

12:00-1:30 pm  Jimena Canales. Hans-Jörg Rheinberger, and Tony Mills: *The Physicist and the Philosopher: Einstein, Bergson, and the Debate that Changed Our Understanding of Time*  
Norris Center, 207 Rock –Lunch will be served

THURSDAY MAY 19TH

2:00-5:00 pm  Penelope Deutscher, Seminar: “Studies in French Philosophy: After Foucault: Sexuality and the Politics of Time”  
Crowe 1-140 (Philosophy seminar room)

1:30-5:00  Conference: *Face, Body, and Image in Cinema*  
Annie May Swift Auditorium

5:00-6:00pm  *Face, Body, and Image in Cinema* Reception at Block Museum of Art

6:00pm  *Face, Body, and Image in Cinema* Screening of *Shirin* (Kiarostami, 2008) at Block Cinema

FRIDAY MAY 20TH:
8:30-6:00pm  Conference: **Face, Body, and Image in Cinema**  
Annie May Swift 109

5:00-7:00  Symposium: **Black Feminist Futures**  
Block Museum of Art, 40 Arts Circle Drive

**SATURDAY MAY 21ST:**

8:30am-7:30pm  Symposium: **Black Feminist Futures**  
Block Museum of Art, 40 Arts Circle Drive