Course Description

This course first aims to encourage students to recognize two different modes of intellectual work produced by women from Latinx communities in the USA, and Nuestramérica/Abya Yala. Through the readings of seminal works by Anzaldúa, Lugones, Sor Juana Inés, Rosario Castellanos, and others, students will engage with the difference of feminisms depending on their location. The second part of the course offers an overview of ideas, discussions and recent debates concerning feminism and women's social mobilizations from Bravo River to Patagonia: with a focus on significant contributions from indigenous and women, and women of color.

(The class will be taught in Spanish, but students with an intermediate level of Spanish are welcome, and participants whose major/minor is not Spanish.)

Learning Objectives

The initial discussion of two different conceptual frameworks will assist in understanding the “punto de vista cero”: an important concept in Latin American Philosophy. The second part of the course presents an introduction to Latin American feminism. Students will recognize such main contributions as the comunitarismo (as an horizontal organization), critiques of western and white feminist canons and the resistance of indigenous women to male indigenism. The course includes a focus on the multiple forms of political activism associated with the ideas discussed.

Required texts

All the readings and films are available on Canvas under “files” and organized in weekly folders.

Laptop and technology policy:
Laptops, iPad, electronic reading devices and other electronic devices are allowed in class to access your readings and to take notes.

**Attendance Policy**

Students should arrive on time and come to class having all the readings ready for every session. As students, you are expected to formulate good questions, comments, provocations and, of course, disagreements related to the class. Absences are not allowed, in case of illness, or another kinds of emergencies an explanation must be given.

**Course evaluation**

Final course grades will be calculated through a combination of:

1. **Attendance & Participation** 10%

Your attendance and participation are important. The classroom will be a place for thinking aloud as a collective community interested in the creation of a comfortable environment enriched by careful reading, informed questions, and attention to classmates' opinions.

2. **Presentation** 10%

This will be a short presentation of 5 minutes or 2 written pages. Concentrate on presenting your viewpoint about the reading, rather than just a resume of the text. Ask yourself: will my classmates be able to express disagreement or agreement with my viewpoint.

3. **Two midterm papers: Total 55% of the final grade**

**First midterm paper: 20%**

- **For undergraduate students**: you will write a glossary of 5 concepts, presented in 2 pages, this will be returned with comments from Cintia Martínez.
- **For graduate students**: the first essay should be between 2-3 pages. It should demonstrate your critical analysis ability and reflective engagement with the
material reviewed in class. It should be written formally and provide full citations. The topics will be provided in class. Those essays will be returned with comments from Cintia Martínez.

Second midterm paper: 35%

- **For undergraduate students:** you should rewrite the previous glossary with corrections, now extending it to 6 pages, you will choose your favorite 2-3 keywords and write something longer about them.

- **For graduate students:** the second midterm paper should extend the research completed for the first midterm paper. It will take into consideration the comments and feedback received in the first evaluation (done in ‘track changes’ format) and deepen the previous work. The essay should be between 7-10 pages.

4. **Online contributions: 10%**

Every week you should write a post about something you appreciated, or with which you disagreed, in class. It the post is important to demonstrate your interest in the class, so, it expected your suggestion (a link, an article, a book, a conference, etc.) related to the idea you want to share. This will be done every Monday.

5. **Final exam 15%**

The exam will be a paper where you will answer a question/dilemma, from three possible questions/dilemmas, you will select one of them and answer it, it will presented on March 18th. The answer will be developed in two pages -as argued as possible and as clear as possible.

*A page: 12 point Times New Roman font, double spaced, with 250-300 words.*
1. The contrast between Latina American Feminism and Latinx Feminism. 

Standpoint

7 January. Keyword: Manoeuvres


9 January. Keyword: Borderlands


14 January. Keyword: Linguistic Terrorism & Chingada


16 January. Linguistic Terrorism & Chingada

-Alarcón Norma, “Traddutora, Traditora: A Paradigmatic Figure of Chicana Feminism”, Cultural Critique No 13, The construction of Gender and Modes of Social Division, 1989, University of Minnesota Press, pp 57-87.

21 January. Keyword: New Mestiza/Malinche


-Further suggested reading


23 January. Keyword: Dignity


28 January. Keyword: Command Obeying


30 January, Keyword: Social Essentialism and Decolonization


First Midterm paper  February 2nd

4 February. Keyword: Coloniality

-Lugones, María, “Toward a Decolonial Feminism,” Hypatia Vol. 25, No. 4, Fall 2010, pp. 742-759.


6 February, Keyword: Junction of patriarchates

11 February. Keyword: Indigenous women’s movement


Precursor Feminist and Political Context

13 February. Keyword: Politics & Theology


-Juana Inés serie 2016, Patricia Arriaga Jordán. Episode 1(obligatory), 6 y 7. (optional)

18 February, Keyword:


Further suggested reading

20 February, Keyword: Abnegación y machismo

  ISBN 10: 9703509266 (Selected essays)

25 February, Keyword: Gender

- Lamas, Marta, “Rosario Castellanos, Feminista en sus propias palabras”,
- “Los adiós” 2017, directed by Natalia Beristáin.

Second midterm paper February 28

2. Violence and diversity in Latin American Feminism

Violence and Femicide

27 February. Keyword: Trafficking of Women/ Pedagogy of cruelty

-Las Elegidas” 2015, directed by David Pablos (Optional)

3 March. Keyword: Femicide


at Una Mirada al Feminicidio por Mariana Berlanga

5 March. Keyword: Resistance

-Bajo la sombra del Guamuchil, documentary Carolina Corral, 2016.

at Bajo la sombra del Guamuchil corto

-Belausteguigoitia, Marisa: “Tilting Pedagogies as Utopian Intervention”, Conference given at The Scholar and the Feminist, 2013 at Barnard College/ Columbia University)

At Marisa Belausteguigoitia Rius: Tilting Pedagogies as Utopian Intervention

Reading week March 10- 15

18 March Final exam