DECOLONIZING CRITICAL THEORY

DECOLONIAL AESTHETICS AND EPISTEMIC VIOLENCE

NOVEMBER 30–DECEMBER 3, 2018

JOHN EVANS ALUMNI CENTER, NORTHEASTERN UNIVERSITY

(ALL EVENTS WILL BE HELD IN THE JOHN EVANS CENTER UNLESS OTHERWISE NOTED BELOW)

FRIDAY, NOVEMBER 30

9-10.30am
Graduate Workshop: Yala Kisukidi (Université Paris VIII)
Revisions of Senghor and Négritude
Chair: Evan Mwangi (English)

10.30am-12pm
Graduate Workshop: Walter Mignolo (Duke University)
“Ancient to Downtown: The Society of Black Composers, The Brooklyn Community Concerts, and the Black Radical Tradition”
Chair: Jorge Sánchez Cruz (Critical Theory)

12-1pm
Location: Harris Hall 108
Black Arts Initiative
Brown Bag Lunch Series
Ryan Dohoney (Musicology)
“An End to Downtown: The Society of Black Composers, The Brooklyn Community Concerts, and the Black Radical Tradition”

12.30-1.30pm
Location: Harris Hall 108
Barnes Lecture with Yala Kisukidi (Université Paris VIII)
“Racial Hospitality (After Derrida and James Baldwin)”
Chair: Walter Mignolo

3.45-5pm
Location: Harris Hall 108
Black Arts Initiative
Rochelle Runnels (Religious Studies) and Graduate Respondent: John Barney
“Revisions of Senghor and Négritude”
Chair: Marlon Millner

6pm
Location: Harris Hall 108
Panel: Art, Culture, and Critique in the Bahamian Context
Nicolete Bethel (University of The Bahamas), Keisha Oliver (University of The Bahamas), and Malika Fryar-Martin (The National Art Gallery of The Bahamas)
Chair: Joshua Chambers-Letson (Performance Studies)
Respondent: Arnold Kemp (School of the Art Institute of Chicago)

SATURDAY, DECEMBER 1

10.45am-12.15pm
Workshop: History and the University after Apartheid with Premesh Lalu (University of the Western Cape)
Presentation and Discussion of Lalu’s “History After Apartheid” and “What Is the University for?”
Chair and Respondent: Anna Parkinson (German)
Respondent: Dilip Gaonkar (Rhetoric and Public Culture/Center for Global Culture and Communication)
Graduate Respondent: Candice Jansen (WISER, University of the Witwatersrand)

12.15-1.45pm
Lunch

1.45pm
Panel: Blackness, the Anthropocene, the Decolonial, and Trans-Embodyment
1.45-2.30pm
Axelle Karera (Wesleyan University)
“Blackness and the Piffals of Anthropocene Ethics”
Chair: Ryan Dohoney (Musicology)
Respondent: Kyoo Lee (CUNY)
Graduate Respondents: Benjamin Jones (Art History) and Jared Rodriguez (African American Studies)

2.30-3.0pm
Pedro DiPietro (Syracuse University)
“Conditioning Selves: Trans* Embodiments and More-Than-Human Perception within Chiudea and Latina Feminisms”
Chair: Ryan Dohoney (Musicology)
Respondent: Jorge Sánchez Cruz (Critical Theory)
Graduate Respondent: Alicia Núñez (Spanish & Portuguese)

4-5pm
Discussion: Axelle Karera (Wesleyan University) and Pedro DiPietro (Syracuse University)
Chair: Ryan Dohoney (Musicology)

5.15-6.00pm
Drinks and Documentary: Premesh Lalu Screening and Discussion of Rui Assoubi’s “Art of Healing” (CHR, 17min) and Premesh Lalu’s “Looking for Ned” (CHR, 13min)

6.30-7.15pm
Discussion: The Activism of Decolonizing the University in South Africa with Premesh Lalu (University of the Western Cape)
Chair and Host: Northwestern University’s MAP (Minorities and Philosophy) Chapter

7.15 pm
Dinner

SUNDAY, DECEMBER 2

10am-1pm
Panel: Decolonial Law (Critical Theory and Multiple Legalities)
10.10-11am
Maria del Rosario Acosta López (DePaul University)
“From Critique of the Postcolony to a Postcolonial Form of Critique”
Respondent: Rocío Zambrana (University of Oregon, Eugene)
Graduate Respondent: eskil ellings (Philosophy)

11am-12pm
Sanera Esmeir (UC Berkeley)
Presentation on Juan García’s “Poetic Justice,” Chapter 5 in 5 in The Spirit of the Laws in Mozambique
Respondent: Pamíla Gupta (WISER, University of the Witwatersrand)
Graduate Respondent: Gabriela Mayes (Rhetoric and Public Culture)

12.30-1.30pm
Juan Obarrion (John Hopkins University)
“Revisions of Senghor and Négritude”, Chair: Marlon Millner
Graduate Respondent: Laura Baker (Political Science) and Nathalia Justo (Political Science)

12.30-1.15pm
Discussion: Decoloniality, Legal Multiplicity, and the Violence of the Law with Juan Obarrion, Sanera Esmeir, and Maria del Rosario Acosta López
Chair: Yelesa Uhleshi (Spanish & Portuguese)

1.20pm
Lunch

2.30-4pm
Rocío Zambrana (University of Oregon, Eugene)
“Paáane: Politically Hopeful</p>

4.30-6.00pm
Screening and Discussion of Rui Assoubi’s “Art of Healing” (CHR, 17min) and Premesh Lalu’s “Looking for Ned” (CHR, 13min)

5.30-7pm
Roundtable Lunch

MONDAY, DECEMBER 3

9-10.30am
Workshop: Nelson Maldonado-Torres (Rutgers University) and Alia Al-Saji (McGill University)
Discussion of Al-Saji’s “Glued to the Image: Fanon and Muslim Racialization through Works of Art,” and Maldonado-Torres’s “On Metaphysical Catastrophe, Post-Continental Thought, and the Decolonial Turn”
Chair: Rachel Riedel (Director, African Studies Program)

11am-12.30pm
Nelson Maldonado-Torres (Rutgers University)
“Fanonian Meditations: The Decolonial Turn, and the Spirit of Bandung”
Chair: Doris Garaway (French & Italian)
Respondent: Alia Al-Saji (McGill University)

12-3pm
Location: Harris Hall 108
Roundtable Lunch

3pm
Location: Harris Hall 108
Concluding Luncheon Roundtable: Fanon After Fanon
San Arake, “On National Culture” (The Muscular Tension of Subjects Moving Towards Decolonization)
Yala Kisukidi, “The Death of Lumumba” (Fanon and Ocasio on the Death of Lumumba)
William Paris, “Fanon’s This is the Voice of Algeria” read with Sylvia Wynter
Pedro DiPietro, Fanon with Octavia Butler
Nelson Maldonado-Torres, Fanon and the Spirit of Bandung
Chair: Barnor Hesse (African American Studies)

FOR MORE INFORMATION READINGS, AND TO SIGN UP CONTACT DAVID JOHNSON AT DAVIDJOHNSON2013@U.NORTHWESTERN.EDU.