CRITICAL THEORY IN THE GLOBAL SOUTH
AN INITIATIVE OF NORTHWESTERN’S CRITICAL THEORY CLUSTER, AND THE ICCTP (INTERNATIONAL CONSORTIUM OF CRITICAL THEORY PROGRAMS) FUNDED BY THE ANDREW W. MELLON FOUNDATION

DECOLONIZING CRITICAL THEORY
DECOLONIAL AESTHETICS AND EPISTEMIC VIOLENCE

NOVEMBER 30 – DECEMBER 3, 2018
JOHN EVANS ALUMNI CENTER
NORTHWESTERN UNIVERSITY

FRIDAY, NOVEMBER 30
9-10.30am Graduate Workshop: Yala Kisukid (Université Paris VIII) Revisions of Senghor and Négritude Chair: Evan Mwangi (English)
10:30am-12pm Graduate Workshop: Walter Mignolo Chair: Jorge Sánchez Cruz (Critical Theory)

SATURDAY, DECEMBER 1
9-10.30am Graduate Workshop Chair: Ryan Dohoney (Musicology) "An End to Downtown: The Society of Black Composers, The Brooklyn Community Concerts, and the Black Radical Tradition"

SUNDAY, DECEMBER 2
9-10.30am Graduate Workshop Chair: Ryan Dohoney (Musicology) "From Critique of the Postcolony to a Postcolonial Form of Critique" Respondent: Rocío Zambrana

MONDAY, DECEMBER 3
9-10.30am Workshop: Nelson Maldonado-Torres (Rutgers University) and Alia Al-Saji (McGill University) Discussion of Al-Saji’s “Glued to the Image: Fanon and Muslim Racialisaton through Works of Art,” and Maldonado-Torres’s “On Metaphysical Catastrophe, Post-Continental Thought, and the Decolonial Turn” Chair: Rachel Riedi (Director, African Studies Program)
11am-12.15pm Nelson Maldonado-Torres (Rutgers University) "Fanonian Meditations, the Decolonial Turn, and the Spirit of Banduny" Chair: Doris Garraway (French & Italian) Respondent: Alia Al-Saji (McGill University)
12:45-1pm Roundtable Lunch Location: Harris Hall 108
1-3pm Concluding Lunchtime Discussion: Fanon After Fanon Sam Aranke, "On National Culture" (The Muscular Tension of Subjects Moving Towards Decolonization) Yala Kisukid, "The Death of Lumumba" William Paris, Fanon’s “This is the Voice of Algeria” read with Sylvia Wynter Pedro DiPietro, Fanon with Octavia Butler Nelson Maldonado-Torres, Fanon and the Spirit of Banduny Chair: Barnor Hesse (African American Studies)