Queer Temporality and Media Aesthetics Workshop

Thursday, April 27


12:45am – 2:00pm – Rae Langes, “Apocalyptic Visions: Butch Aliens, Reproductive Terrorism, and Queer Futurity in Susana Cook’s Dykenstein: Sex, Horror, and the Tragedy of the Straight Brain”

2:15pm – 3:30pm – Professor Astrid Deuber-Mankowsky Lecture

3:45pm – 5:15pm – Leonie Zilch, “Arousing documents – pornographic films and how we read them”

Friday, April 28

9:00am – 10:15am – Mlondolozi Bradley Zondi, “Still Animals in This Theatre of Cruelty: Nandipha Mntambo’s FAENA”

10:30am – 11:45am – Tyrone St William Palmer, “The Weight of Nonexistence”: Citizen, Affect and Lyric Form